

LEARN SOMETHING WILD THIS FALL

The school supply section in any store is my favorite: I love pencils with fat erasers, new binders, unopened packs of three-hole punch paper, colorful tabs, pocket folders, spiral notebooks. Those supplies combined with the cooler air of September and leaves dusting the ground can only mean one thing: a classroom where I'll learn something I never knew.



Welcome to the Education issue where we explore the many ways we are both teachers and learners. What are you learning this fall? Whose life are you changing as a teacher?

Two of the artists I interviewed in this issue (on Page 22) revealed that the perfectly timed comments of sensitive teachers had changed their career path by encouraging them to go in the direction of their talent — a talent these two artists had not seen in themselves at the time.

“Whose talent can you notice and foster? Be the teacher who changed a life for the better.”

If you're considering school and trying to decide between the self-taught or academic path, read Gwenn Seemel's *Cultivate Your Audacity* on Page 58. Did you always assume that tuition was unaffordable? If so, read Daniel Grant's *How to Pay for Your MFA* on Page 44.

Maybe you've been thinking of writing to a former teacher who made all the difference. *A Note of Gratitude for My Mentors* by Gregory W. Frux shows you how. Or is something wild calling you this season? If it's time to make a big change and leave the corporate world for the full-time artist's life, let Paul Grecian show you how other artists have forged this path on Page 68. To discover a new market for your work, read Thea Fiore-Bloom's *Sell Your Art in Museum Stores* on Page 38.

Whatever you do, find a way to learn something new this fall — in your own studio, with your students in the classroom or on the road of your life as an artist.

Gigi Rosenberg

Feedback

Here's what readers are saying about *Professional Artist* magazine:

I read your magazine cover to cover when it arrives. It is the most useful, practical magazine I receive — thanks so much for addressing so many of the issues artists need to be concerned with if they are going to be successful. ... It builds upon the most practical course I took at University of Memphis, *Professional Art Practices*, which concentrated on the business side of art. Your magazine augments information provided in that course, and keeps me informed on

all the latest trends and resources.
~ Rosemary Wynne, Memphis, Tennessee

Knowing little about the business side of the fine art world, I went to the bookstore to see if I could find relevant literature. This is how I found your magazine on the newsstand. I am happy to have found your magazine. It has already been helpful for me to read.
~ Jack Smith, East Gull Lake, Minnesota, magellangloballlc.com



Send your feedback to Editor@ProfessionalArtistMag.com or join the conversation on our social media pages.

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